

The Hellenistic World of the 3rd Century

THE GREEKS—SECTION

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Today

1. Introduction
2. Presentation: [REDACTED]: Strabo, *Geography*
3. How to Write an Outline
4. The Hellenistic World of the 3rd Century BCE
 - a. Literature
 - i. History
 - ii. Philosophy (Epicureanism, Scepticism / Cynicism, Stoicism)
 - iii. Poetry
 - b. Material Culture
 - i. Sculpture
 - ii. Architecture
 - iii. Painting
 - c. Sciences
 - i. Medicine
 - ii. Astronomy
 - d. Other Topics of Interest
5. Conclusion

Presentation

How to Write an Outline

Organise ideas—structure argument—distil main points—brief but informational

- a) Do some reading on your topic, so you get a good grasp on the issues
- b) Write down your objective / thesis statement / main conclusion
- c) List all points you want / need to make to prove your point
- d) Organise, revise, eliminate → narrow it down to main points in logical order

Example

- I. Introduction, incl. thesis statement
- II. Body
 - 1) First main idea, with supporting evidence and analysis
 - 2) Second main idea, with supporting evidence and analysis
 - 3) Third main idea, with supporting evidence / counterargument and refutation
- III. Conclusion, incl. thesis statement, and finishing thought(s)

How to Write an Outline. Example

Title

- I. Introduction
 - a. Attention-getter: Anecdotes, facts, statistics, rhetorical questions, experiences
 - b. Background information: Introduce the topic
 - c. Thesis statement: Central idea that organizes the essay
- II. Body Paragraph 1
 - a. Topic sentence
 - b. Supporting detail
 - c. Supporting detail
- III. Body Paragraph 2
 - a. Topic sentence
 - b. Supporting detail
 - c. Supporting detail
- IV. Body Paragraph 3
 - a. Topic Sentence
 - b. Supporting detail
 - c. Supporting detail
- V. Conclusion
 - a. Restate thesis
 - b. Closing thoughts: So what? What is the claim?

Things to Remember for Papers

- Have a clearly defined topic
- Phrase your topic as an argument
- State your topic sentence / main argument explicitly in the beginning
- Support your argument with evidence in every paragraph
 - Ancient sources
 - Modern literature
- Discuss your evidence
 - Source criticism: Who, What, Whom, When, Why, Where, What for?
 - Discuss disagreements within literature, and between literature & you

Group Discussion

What are the distinct elements of the 3rd century Hellenistic world?

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Conclusion