

The Augustan Regime in the Material Record

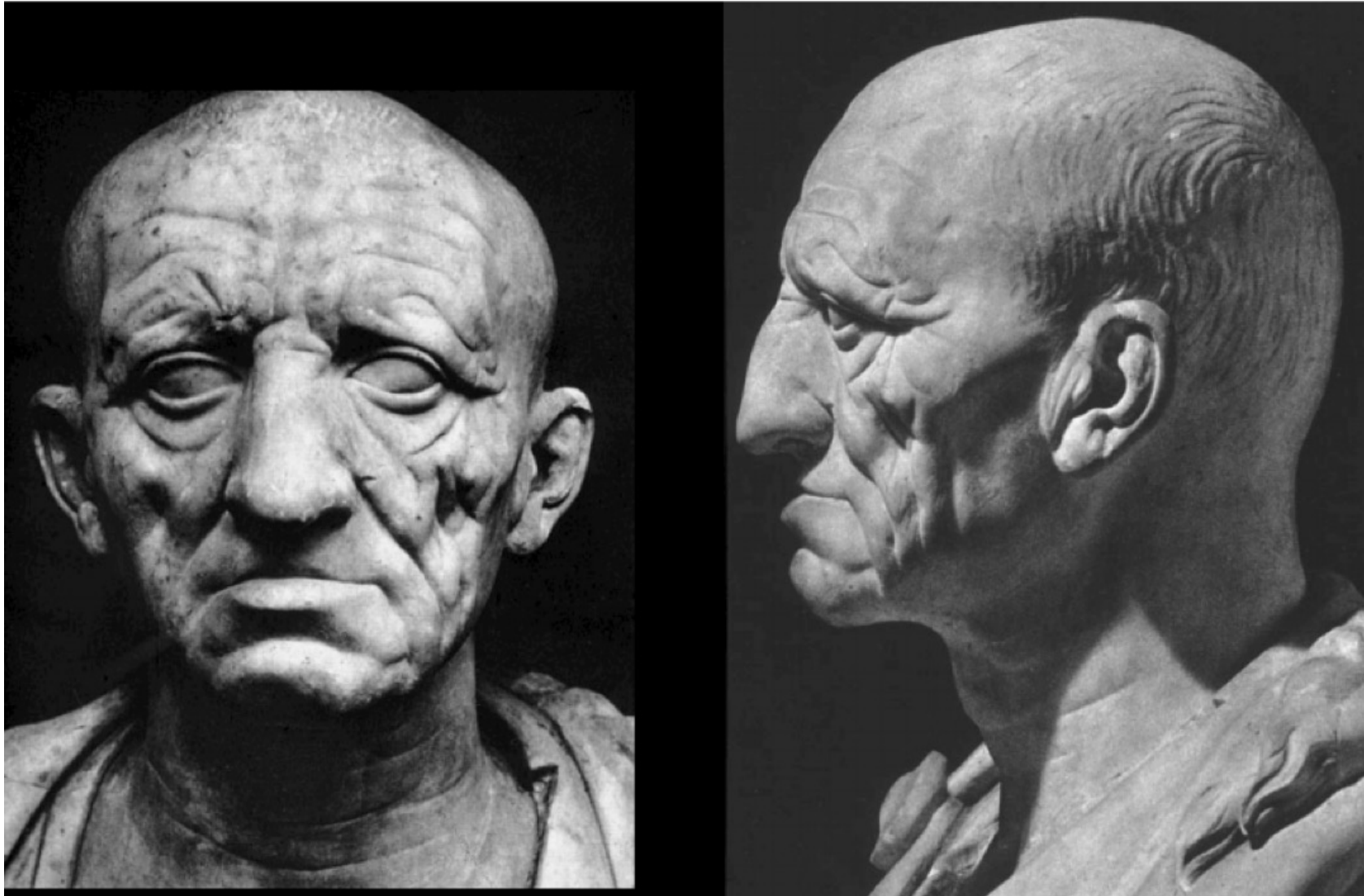
THE ROMANS

03 May 2019

Topics

1. Sculpture
2. Painting
3. Architecture
 - a. Forum Augusti
 - b. Ara Pacis
 - c. Mausoleum

Sculpture

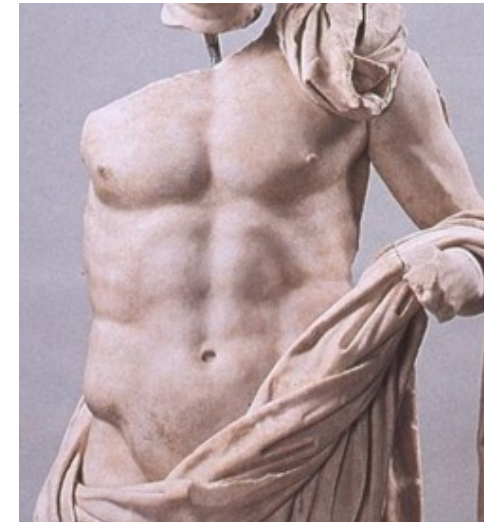
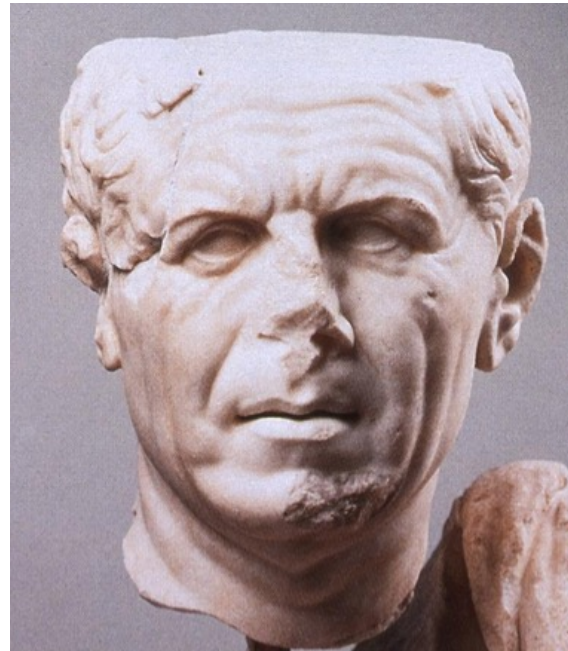


Portrait of a man,
75-50 BCE.
From Otricoli.
Marble.
About 14" high.
Museo Torlonia,
Rome.

Portraiture



- “The Tivoli General”
- Portrait statue from the sanctuary of Hercules at Tivoli, outside Rome. Mid-1st c. BCE.
- Marble. 6’2” tall.
- Palazzo Massimo, Rome
- a mix of *Roman verism* (the head) and the *Greek heroic ideal* (the body)



Portraiture

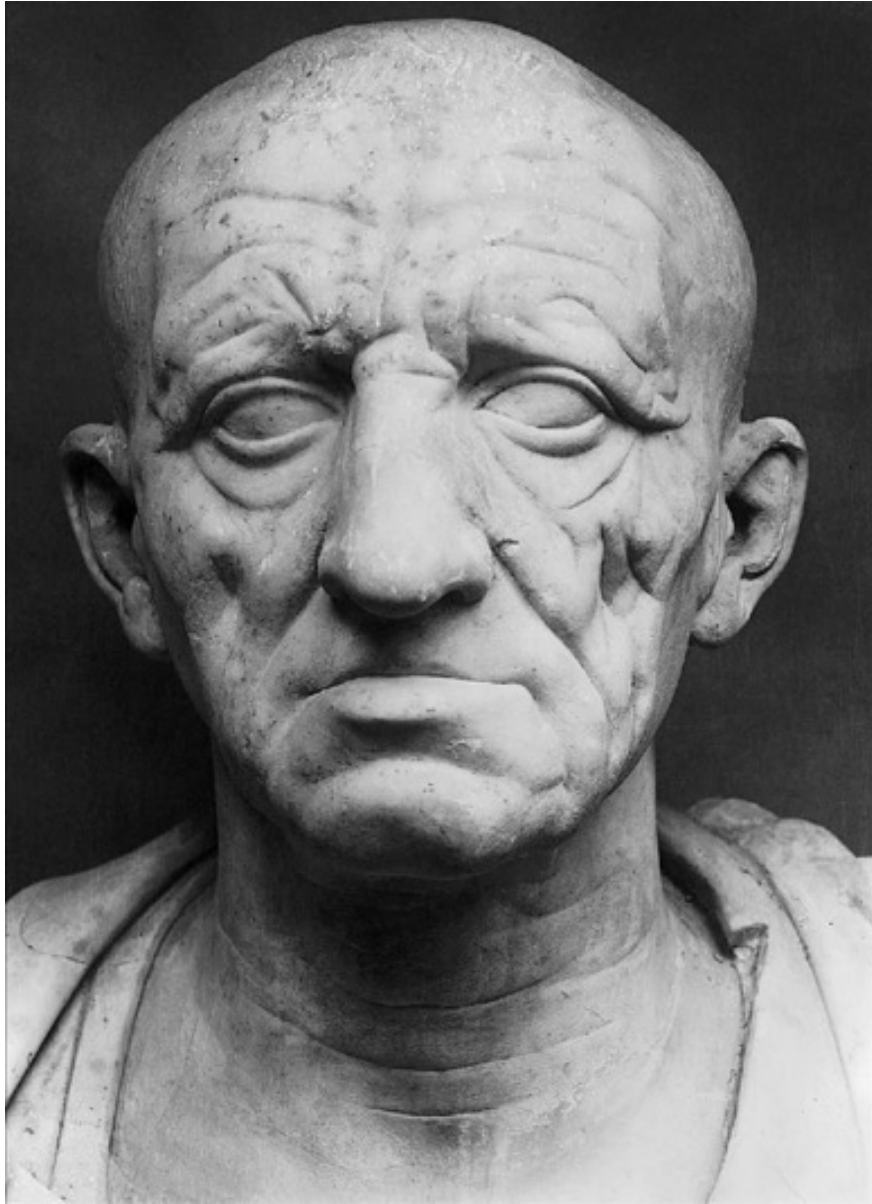


Augustus of Prima Porta.
Portrait statue of Augustus found at his wife Livia's villa at Prima Porta, outside Rome.

Marble. 2.03m high (6' 8").

Vatican Museums.

Portraiture



Portraiture



Painting



IB Pompeii VI 2, 4 (House of Sallust). *Tablinum*, north wall. Late 2nd or early 1st century B.C.

First Style, 2nd c. BCE on;

follows Hellenistic styles
from the Greek eastern
Mediterranean

Imitates monumental
architecture, esp. temples:
(large panels = stone blocks)

Painting



Second Style, c. 80 BCE
on:

at Pompeii, comes in
with Roman colonization.

Large panels, heavy
framing;
architecture creates an
illusion of 3D space and
perspective;
fantasy cityscapes and
landscapes beyond;
lots of sacred scenes
and theatrical motifs.

Painting



Third Style: Augustan period and first half of 1st c. CE.

Large monochrome blocks that emphasize the wall's flat surface (or the infinite depth?).

Spindly and sometimes fantastic architecture frames the painted space;

often small scenes float within the color field.

Painting



Fourth Style: second half of 1st c. CE.

By far the most common of the four styles.

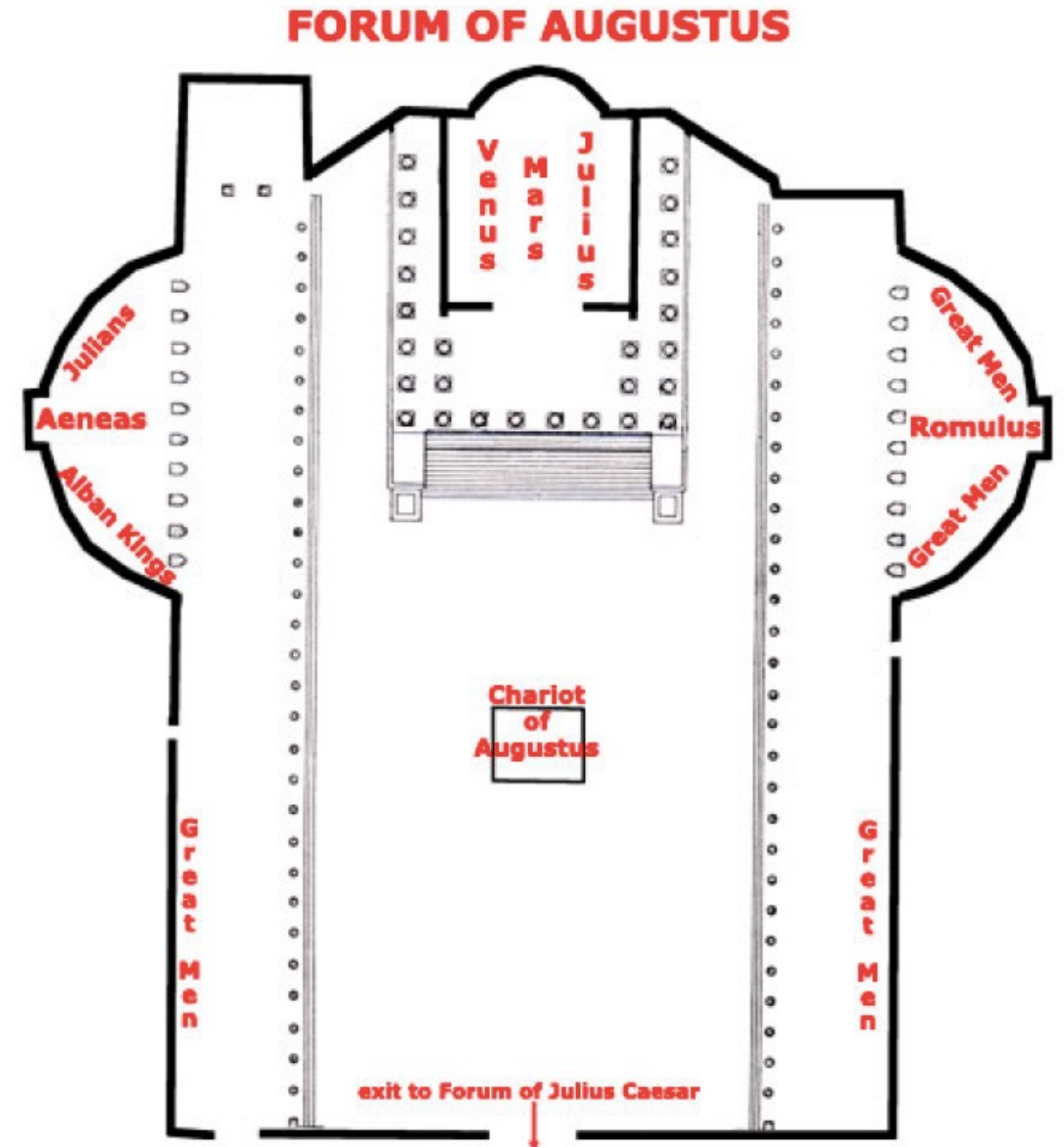
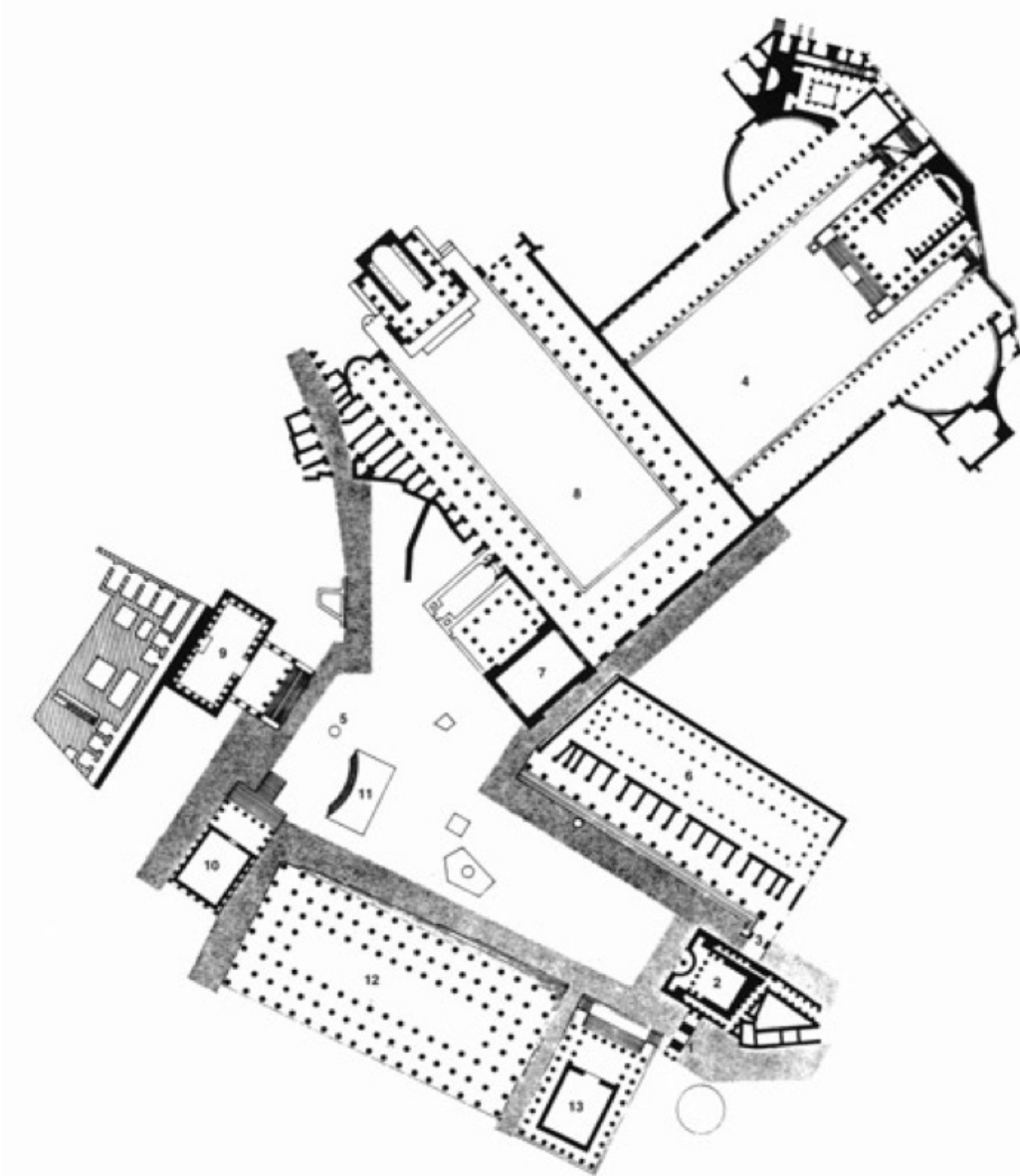
Combines the architectural framing of Second Style and the blocks of solid color and fine details of the Third.

Fourth Style piles up registers and Frames in an intricate carpet across the surface of the wall.

Mythological scenes are often painted in central rectangles.

Stanford University

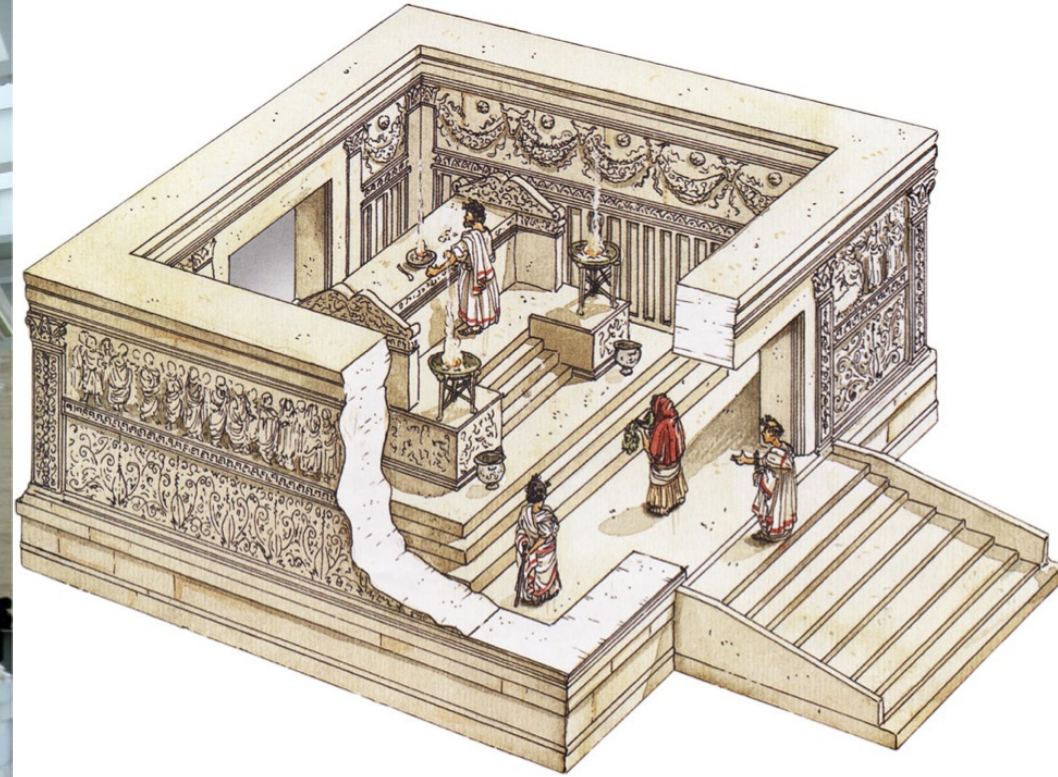
Architecture. Forum Augusti



Architecture. Forum Augusti



Architecture. Ara Pacis



Architecture. Ara Pacis



Architecture. Ara Pacis



Augustus

Agrippa

Livia

Tiberius ?

Antonia
the Younger

Drusus

Antonia
the Elder

Architecture. Ara Pacis



Architecture. Mausoleum

